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CAHOOTS, HOOTS UNIONIZING PAGE 5 FATHER JOHN MISTY PAGE 13

EUGENE Weekly

Queen of Weird

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SATIVA SLUGWORTH

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Photo by Todd Cooper



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letters

WELCOME TO IRONY, EW

I had to laugh when I saw the Slant piece on the defacing of street artist Suspish's art on the side of the (*Eugene Weekly* building, 8/11). Could you not see the irony and political statement?

When somebody paints something that is desired, somewhere appropriate, then it is art done by an artist. When somebody forces their graffiti that is not requested, and where it is not appreciated, then it is vandalism done by a criminal. Isn't that obvious?

It only makes folks who want the paint happy. You glamorized vandalism, and this was a huckleberry result. Grammar is irrelevant to art or vandalism. And it doesn't matter if it is a dude or dudette.

Gary DeCamp
Eugene

SYRETT IS A FRIEND OF EUGENE

Claire Syrett, Eugene city councilor Ward 7, works for us. We are so lucky that she is representing Ward 7 and

our neighbors who live and work here. Just a quick review of her 10 years of service documents her ability and her commitment to keep the faith with not only those who elected her, but all of us whom she serves.

The silly and expensive recall is not about this good, hardworking woman, who is clearly doing her job and doing it well. The recall is the brainchild of folks who do not believe in planning — they even say that on their websites, “dedicated to the sunset of government planning.”

They do not believe that we need to work together to deal with the problems of our times. They choose to attack her because they do not want to look at the critical problems we face. Keep Syrett working for us. No recall needed here — this is a lady who is a helper and a solid friend of Eugene.

Kathleen Fitzgerald
Eugene

Editor's note: EW received half a dozen similar letters in support of Syrett this week and none in favor of the recall.

MAKE THE TEMP BIKE LANE PERMANENT

Eugene did a great job preparing for the influx of national and international visitors to Track Town USA. I particularly enjoyed the temporary two-way bike lane on High Street between 4th and 5th avenues that led directly to the new Riverfront Park. Perhaps it can become a permanent change? The short stretch includes nine street parking spaces and there is currently no bike lane in either direction along that section. Yet, there is a large parking lot. It's a relatively small change that could reap pleasant rewards for Eugeneans, for visitors and for the environment.

Tracy Weeks
Eugene

ONE THING LEADS TO ANOTHER

“If we stop testing, we'd have fewer cases.” — Donald Trump, June 14, 2020.

If you didn't commit felonies, Donald, you wouldn't get raided.

Vip Short
Eugene

HOLD THE INSURRECTIONISTS ACCOUNTABLE

I have voted every year since my service in Vietnam, or tried to.

In America, voters should have the final say. But Donald Trump and far-right extremists engaged in a criminal conspiracy by helping to promote and pay for election sabotage efforts that culminated in the deadly attack on our country on Jan. 6, 2021.

The Jan. 6 House Select Committee's public hearings are now presenting the facts about the attack and its lead up. The committee's investigation has been nonpartisan and factual.

We must support the Jan. 6 committee in investigating and holding accountable everyone involved in this crime, to both ensure it never happens again and make sure that our elected leaders respect the will of the people. Even if it means Trump and company face criminal charges. And especially so.

Michael E. Peterson
Eugene

Local and Vocal

VIEWPOINT BY BOB WARREN

The Town Square Sting

EUGENE TAXPAYERS HAVE YET AGAIN BEEN TAKEN IN BY THE BIG CON OF URBAN RENEWAL

Bait and switch: “The action of advertising goods which are an apparent bargain, with the intention of substituting inferior or more expensive goods.”

The bait was attractive. They called it the “town square.” It included a beautiful Park Blocks area, a new Farmers Market Pavilion and a new City Hall. The park would feature an interactive fountain that children could play in. There would be a new covered stage. Curbless streets would create the feeling of a big open space.

As bait goes, it was good.

Our worn out old Park Blocks have needed upgrading and improvements for a long time. It appeared the time had finally come. Urban renewal funding promised to improve the park, build a new Farmers Market facility and visualize a new City Hall. But what if it was always just about building the new Farmers Market? What if the “town square” was just a sting?

The 1940 book *The Big Con*, by David Naurer, which was the inspiration for the 1973 movie *The Sting*, defines a store as “a carefully set up and skillfully managed theater where the victim (the mark), acts out an unwitting role.”

Shills are the actors who help create the illusion of reality. In the film, the “store” was an off track betting club. For the town square sting, it was the public input events in the Park Blocks.

Fifteen-hundred marks took the bait. The shills, called “town square analysts,” would consolidate all the input, saying “one of the goals of the outreach has been to really show how the Park Blocks can come alive with a new town square.”

Like the other marks, I was sucked into the scam, it seemed so real.

And then came the switch. The city announced there was not enough money to do the town square. There was no money for a new performance stage, or interactive fountain or for eliminating curbs. There was just enough money for the Farmers Market. The rest of the “town square” would be on hold, indefinitely.

It was a classic bait-and-switch sting. And not the first time Eugene citizens were taken in by urban renewal, the biggest bait-and-switch scam of all time.

In the 1970s and '80s urban renewal funded the planned destruction of a working

downtown. Historic buildings were bulldozed and turned into vacant lots and gravel pits. Our downtown was killed as Eugene repeatedly took the urban renewal bait and destroyed a working business district.

Archie Weinstein owned a popular surplus store at 666 Willamette Street. It is the current site of The Graduate Hotel. His historic building was condemned and bulldozed. He watched and complained loudly as his thriving business was transformed into a gravel pit and left vacant for eight years.

In the 1980s, I regarded Weinstein as a crackpot. He railed against urban renewal constantly. Urban renewal was destroying downtown Eugene, and he correctly predicted the failure of the doomed downtown mall debacle. Even now, Eugene continues to destroy historic buildings to create gravel pits, parking lots and ugly gray boxes.

Urban renewal is, and has always been, nothing but a bait-and-switch scam. It has never delivered on its promises. And it destroyed downtown Eugene.

I was reminded of Archie as I watched what happened to our own City Hall. It was torn down for no apparent reason, and with no approved plan to replace it. It became a fenced-in gravel pit for five years. It's now an asphalt covered parking lot.

As stings go, this was a pretty good one. I participated with more than 1,500 other marks, who supported the much needed improvements to the Park Blocks and a year round Farmers Market. I shop at and value the Farmers Market to support local farms and eat local food. I also value the Park Blocks. I don't believe we should have to choose one over the other.

In the end, urban renewal shafted us again. What a surprise to learn there just wasn't enough money to fund both parks and the market. Had I been asked to choose between a revitalized Park Blocks or a new Farmers Market, I would have chosen the Park Blocks. But, of course, we were not asked. Maybe a genuine public process could have resulted in both an improved Park Blocks and a Farmers Market Pavilion. But since the town square was never real, it was just a sting, and no one was really asking, we will never know.

And the new City Hall? It's a gravel pit. Archie was right. ■

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Prior to that, he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.

VIEWPOINT BY IRENE RASHEED

Healing History's Wounds

THE BLACK CULTURAL FESTIVAL IS EVIDENCE OF THE COMMUNAL GROWTH AND BEAUTY EUGENE DESIRES TO ACHIEVE

You may not have heard of the Black Cultural Festival. It's a festival unique to the Pacific Northwest. Now in its second year, the Black Cultural Festival promises to be an event nearly unrivaled in Eugene's festival culture. This unique event was created to provide the local Black community with a place of belonging and opportunities to bridge access gaps, wrapped up in exciting festival attractions.

The list of the Black Cultural Festival's offerings is appealing and varied, including aerial silks with Bounce Gymnastics, an outdoor Museum Without Walls sponsored in part by the Jordan Schnitzer Museum of Art, an Instrument Petting Zoo with the Eugene Symphony, free yoga and meditation classes, art workshops led by professional artists, a six-person African drum and dance troupe from Ghana, Paddling 101 lessons and guided river tours with Willamette Riverkeeper, local Black artisans, soul food, chess, and so much more!

However, more than what 'joyments can be found at this year's Black Cultural Festival, we should focus on the significance of the event, and how it is evidence of the communal growth and beauty Eugene desires to achieve. To understand this festival as more than a chance to be entertained, we must look at founder Talicia Brown-Crowell's reason for creating it.

Daring To Be Black in Oregon

When Oregon was admitted to the Union, it was the only state with a Black exclusion law. Interestingly, Oregon was anti-slavery — but it was also anti-Black. The first of our state's exclusion laws banned slavery, but also banned freed Black people from remaining within the state. The idea was that Oregon was removing a “troublesome class,” which was the cause of “evil” in other parts of the country. Doubling down on its collective racism, in 1869 Oregon rescinded its ratification of the 14th Amendment.

Just 80 years ago, Oregon had a higher per capita ratio of KKK members than any other state. This means, if you are this author's age, your grandparents grew up in that era; your parents may have been raised by persons with those mindsets. You may have been one of the first to peek outside of the cloud of racism. *Your children* may be the first generation raised with overarching inclusive attitudes toward race.

Eugene's white population forged a troubled history with the local Black community. Being Black in our city was effectively illegal for several generations. The police kept a book with photos of Black men who dared to stay in the city more than a week, crosses were burned, Black bodies were violently segregated.

“The land called Alton Baker Park in 2022 is where the Black community in Eugene started. It was referred to as ‘across the bridge’ when Eugene was a sundown town. At the end of the work day, the Black employees had to be back across the river by sundown, so as not to be caught in the city after dark. Alton Baker Park is where they resided,” says festival advisor Kokayi Nosakhere. The Black community in Eugene will be congregating at Alton Baker Park in August — not because we are forced to be there, but because we *choose* to be for the Black Cultural Festival in honor of those who had no choice.

A Lost Sense of Self, Safety and Community

Generations of abuse and violence damaged something in the souls of many Black people in Eugene. Black people learned to ignore each other. They lost the sense of community most of the American Black population has. There seems to be an understanding that it is not safe to be grouped, it is not desired.

If you are not Black, you cannot understand what it means to see another Black person on the street, in a restaurant, at school, or at a store — and once your eyes meet, they quickly turn away. In our culture, we always acknowledge each other. We let each other know, you have been seen and I am here, too. It's a sign of love and understanding amongst our people.

... but not in Eugene.

Here, it almost seems much of the Black population has been taught that it is dangerous to even acknowledge another Black person is nearby. To get the local Black community together en masse is a near impossible feat. And yet, that is exactly what the Black Cultural Festival aims to do. It aims to gather our local Black population and encourage them to be a community and heal together.

The theme of this year's festival is “Our Mental Health Matters.” In addition to the obvious festival offerings, there are practical connections to services that support the well-being of the local Black populace. We are happy to see allies within the local community showing their support. While the festival is for persons of Afro-descent, our close friends and families, we welcome ally support through donations and volunteering. ■

Irene Rasheed is a consultant and activist of Gullah Geechee descent, author of Afro-centric K-12 history curriculums, a mother and wife. She is also the sponsorship coordinator for the Black Cultural Festival. The festival would like to give a special thanks to its sponsors and partners. The festival is 1 pm to 6 pm Saturday, Aug. 20 at the Alton Baker Park Picnic Shelters. Tickets are FREE for Elders 70+ and families with children of Afro-descent. Children and their families are provided meals. Ticket donations are \$20, \$30 after August 6 and onsite. Find out more at BlackCulturalFestival.com.

Unionizing Mission Driven Work

CAHOOTS, HOOTS AT WHITE BIRD ARE UNIONIZING IN HOPES OF RETAINING AND RECRUITING WORKERS THROUGH BETTER BENEFITS AND WORKING CONDITIONS

By Henry Houston

During 2020, White Bird's CAHOOTS program hit the mainstream as an alternative model to law enforcement. It saw countless stories in publications from *People Magazine* to the *New York Times*. It was featured on Comedy Central's *The Daily Show*. And Sen. Ron Wyden pushed for legislation that would fund CAHOOTS-like programs throughout the country.

But workers at CAHOOTS are unionizing, saying they can't do their job effectively if they aren't paid well and are forced to work long shifts.

Citing low wages, exhaustion and concern over benefits, CAHOOTS and HOOTS workers have begun the unionizing process, organizing with Teamsters Local 206. The workers say they're hoping White Bird, given its social justice mission, will work with them during the process, and that a union can help retain and recruit workers.

On Wednesday, August 17, workers notified White Bird management that they are filing union paperwork with the U.S. National Labor Relations Board. As *Eugene Weekly* went to press, White Bird had not commented on the unionizing efforts.

"We feel strongly that we're honoring that history in the movements that White Bird was born out of in the '60s," says CAHOOTS crisis worker Chelsea Swift. "We want White Bird Clinic to thrive. We want it to continue to be a place where different people and different ideas can show up and fit in. But we need to be able to pay rent to work there."

CAHOOTS (an acronym for Crisis Assistance Helping Out on the Streets) is a part of the larger White Bird Clinic and is a first responder for mental health-related emergency calls. It follows a de-escalation protocol when working with its clients and is dispatched through calls made to non-emergency police lines in Eugene and Springfield.

HOOTS (an acronym for Helping Out Our Teens in Schools) is also a part of White Bird. Similar to CAHOOTS, it sends teams consisting of a medic (a nurse or emergency medical technician) and a crisis worker to visit local schools to offer walk-in clinics.

The two programs are working together, Swift says, because they have a lot of shared labor conditions. "We operate with the same crisis worker-medic model in the field," she says. "And because CAHOOTS operates out of a van, the Teamsters, traditionally a transportation union, are going to bring a lot of expertise."

CAHOOTS has less staff right now than it did when Swift says she first joined the organization, and it has started affecting how many vans go out to serve the community. Until recently there was a culture of working 60 hours a week, she adds, but workers are cutting back on that for self-care, which is affecting service to the community.

"We're severely understaffed and severely needed by not only our community members, but our community partners," Swift says. Like other first responders, Swift says staff is working overtime and are experiencing burnout. And it's affecting service to the community. "When I started on the team almost six years ago, we were never, ever taking vans out of service because of understaffing."

The workers have realized that the first responder agencies that they aim to be the alternative of — law enforcement, for example — are more sustainable places



'WE'RE SEVERELY UNDERSTAFFED AND SEVERELY NEEDED BY NOT ONLY OUR COMMUNITY MEMBERS, BUT OUR COMMUNITY PARTNERS.'

— Chelsea Swift, CAHOOTS crisis worker

to work at because of union contracts, she adds.

Alese Colehour, a crisis worker, says workers have also felt the effects of the economic crisis. Base wage for workers is about \$18 an hour, and they haven't seen a raise in four years. "Everyone's feeling the effects of wage stagnation while everything gets more expensive and rents rise," Colehour says. "We all know that we need to do this for our wellbeing."

Colehour adds that one of the goals of having a union is to have a contract that would stabilize its staff so employees don't leave for graduate school, nursing school and other jobs.

Swift says that CAHOOTS and HOOTS workers undergo an intensive training process, so much that if someone leaves after two years, it can be a loss in training. These programs, she adds, work better when workers have familiarity with responding firefighters and police officers on the scene.

"The outcomes and the trust we have really saves lives and allows them to trust us to go and talk to someone who's escalated and possibly armed with a knife," she adds. "If these were sustainable jobs and we were growing and working alongside of the people who get to call these careers as first responders, that impact for the people we serve would be immeasurable."

In early 2021, CAHOOTS workers considered unionizing, but didn't have everyone on board, Swift says. This year, though, 100 percent of its staff have signed a petition to unionize.

Swift says that what was different this time was that the staff followed White Bird's collective consensus decision making model to get everyone on board to begin the unionizing process. "All of our team members had the

opportunity to engage and didn't feel like we were hiding anything from them," she adds. "Instead, it was a sincere effort to learn what our co-workers were struggling with and take that information back to the Teamsters."

Swift names at least two other CAHOOTS-like programs that are represented by a union. The Mobile Assistance Community Responders of Oakland (MACRO) Program in California is operated by the fire department and workers are represented by its union. In Portland, the Portland Street Response Team is also a part of the city's fire department and represented by the union.

The next step is a union election, and then White Bird, CAHOOTS and HOOTS would begin contract bargaining.

In addition to wages that would attract and retain workers, CAHOOTS and HOOTS workers mention a need for a retirement program and health insurance that also covers dependents. Workers also say there are no systems in place to limit workers working overtime or incentives for others to cover a shift.

Cory Finnegan of the local Teamsters chapter says that depending on how bargaining goes, one option is that the union provides health insurance and pension programs for workers that management pays into.

Working at a nonprofit often means receiving lower wages, but Swift says she hopes that White Bird will pursue voluntary recognition of the union, and that it will inspire other workers at White Bird and other nonprofit organizations to consider unionizing.

"The nature of the design of our jobs was to be nonunion, non high-paying jobs," she says. "Mission driven work does not actually help us to fulfill our mission. I think any social service health care provider is feeling that right now." ■

Teaching Patient Self-Advocacy

WITH A SIX-PART WEBINAR SERIES, THE EUGENE SPRINGFIELD NAACP IS HELPING MARGINALIZED COMMUNITIES GAIN CONFIDENCE IN THE DOCTOR'S OFFICE

By Krista Kroiss

The U.S. health care system can be complicated and frustrating to wade through. Insurance and expensive medical bills aside, finding a physician who understands and considers your perspective and trauma history can be difficult — especially for members of marginalized communities.

This is the perspective of T.C. Duamas, a new member of the Eugene-Springfield NAACP Health Committee and its training subcommittee, who has experience feeling unheard by medical providers. Duamas says she felt like she was seen as a problem to be fixed rather than a self-aware human being.

The negative experiences Duamas, a Black woman, has faced in health care made her passionate about the Eugene-Springfield NAACP's Patient Self-Advocacy webinar series. In this six-part series, each webinar includes a presenter, a panel of patients describing their experiences, and a small-group discussion, according to a press release from the Eugene-Springfield NAACP.

A new webinar is being presented every third Saturday from 10 to 11:30 am this summer. Each webinar has an independent, but interconnected, topic related to patient self-advocacy, such as finding the best provider for you and communicating with providers.

"This webinar series is for community members to

learn how to navigate the complicated health care system," says Alexandra Reveles, a psychologist who also serves on the health committee and training subcommittee, "and to do it in a way that they're able to get their needs met."

The idea for the series came from several of the health committee members who are medical providers as well as consumers of health care who have experienced challenges in the health care system, Reveles says. The committee hopes to share their expertise and experiences to aid people facing similar issues.

While anyone struggling to find proper health care is welcome, the webinar series has a focus on communities of color, as well as the LGBTQ community — those who have been left behind by the health care system, Reveles says.

One of the ways these communities are left out is when accessing preventative health care in a primary care setting, Reveles says. This refers to annual visits to the physician's office, where minor issues can be discussed before becoming chronic health conditions. But Reveles says that as a result of negative experiences with medical providers, people may feel uncomfortable seeing their primary care physician or may not want to bring up minor issues.

Duamas says medical providers can come into an exam room with a set of racial prejudices and stereotypes. Until providers build a doctor-patient relationship that sees

an individual beyond stereotypes, some patients worry about not being understood or heard.

Reveles has also heard stories of patients being talked about negatively in treatment notes, being turned away due to being unhoused or simply being forced to wait months to see a doctor that matches their marginalized identity. All of these experiences can discourage patients from returning to the doctor's office.

The aim of the webinar series is to help shrink these barriers to care, so everyone has access to good health care. This goal is something each committee member is passionate about.

"It's really important that people are able to be in a safe enough environment where they can have their needs met," Duamas says, later adding that it is everyone's right.

Reveles says she hopes community members feel confident in seeing a physician, no matter the severity of the issue.

"We want to empower folks to feel like they can advocate for themselves at the doctor's office," Reveles says, "to feel like they can ask questions about treatments and potentially push back on things they're uncomfortable with." ■

Two webinars remain in the series, on Aug. 20 and Aug. 27. They are on managing mental health and discussing takeaways from the series as a whole, respectively. Free. Spanish interpretation available. More information can be found at naacplaneCounty.org/2022/05/23/upcoming-webinar-series.

slant

• **Former UO President Michael Schill stayed in Eugene for seven years, a longer tenure than most university presidents these days.**

We wish him well in his new job as president of Northwestern University in Chicago, clearly a big promotion. Raising big bucks is the principal job of university presidents these days, a task Schill did very well. The Board of Trustees has chosen Patrick Phillips, the UO's provost and senior vice president, as interim president, and now it will search nationally, even internationally, for a new one. We know they will look for someone, probably a man, who can raise money — but that should not preclude a choice who has a passion for the arts and humanities. The UO and Eugene both need that.

• **The race to be Oregon's next governor is now a triple threat match.**

On August 16, former Democratic state Sen. Betsy Johnson, who recently disavowed her party and resigned from office to focus on her gubernatorial race, submitted the needed signatures to appear on the November ballot as an unaffiliated



candidate. In another corner is Republican and former state Rep. Christine Drazan and in the third corner is Democrat and former House Speaker Tina Kotek. Oregon's richest, including Nike's Phil Knight and Columbia's Tim Boyle, are among donors contributing \$7.25 million raised by Johnson. She says she wants to put the people back in charge, but we wonder which people — the rich?

• Good news for those of us who live in Eugene and Springfield and have to throw out food but don't have space for a compost bin at home: **You can now put it in your Sanipac yard debris bin.** Sanipac reports that Eugene-Springfield residents toss out more than 40 million pounds of food waste into the local landfill each year, half of which comes from homes. That creates a lot

of methane. Sanipac plans to turn the food waste into nutrient-rich compost.

• We're hearing news that **seven out of the eight Eugene Starbucks locations have picket lines outside their stores** (the Oakway store is the only one that didn't vote to unionize). These workers have a long road ahead of them with CEO Howard Schultz saying he won't bargain with the workers at Starbucks locations throughout the U.S. that are unionizing. So if you can, drop by the Eugene stores to see if they need help or want some food or coffee to get through picketing. And if you're looking for coffee other than Starbucks, we have several great local coffeehouses in town.

• What we're watching: **Reservation Dogs on the Hulu streaming service.**

Created by Sterlin Harjo and Taika Waititi (the latter of whom you may know for his unique vampire mockumentary series *What We Do In the Shadows* and pirate-based *Our Flag Means Death*), *Reservation Dogs* is one of the most charming shows on TV right now. Now in its second season, the show is set on a reservation in Oklahoma and focuses on a group of teens who are trying to save up money — through nefarious means — to move to California. With rich detail in characters, as well as a hilarious Native American spirit guide, the show runs the gamut of emotions, from laughter to crying.

• **The nationwide newspaper giant Gannett laid off many journalists throughout the country on Friday, August 12.**

Poynter reports that Gannett laid off 50 reporters after the corporation reported dismal second quarter finances. Luckily no reporters at *The Register-Guard* were laid off, but we were saddened to see layoffs hit the Salem *Statesman-Journal*. The Salem daily lost Don Currie, its local and business editor, and Connor Radnovich, its state politics reporter. The *RG* prints a lot of bylines from Salem, so these layoffs will affect Eugene readers. We hope Gannett decides to start investing in newsrooms, not slashing budgets.

Weird Royalty

“RAINING” SLUG QUEEN WANTS YOU TO FREE YOUR QUIRKY SELF

By Henry Houston

Twelve years ago, Alyssa Buttons-Garten was in a printmaking class at Lane Community College. Her instructor told her that she dresses and acts like a SLUG queen. Maybe the instructor was on to something, because Buttons-Garten would go on to become “Raining” SLUG Queen Sativa Slugworth.

Buttons-Garten, 36, was crowned at the 40th annual SLUG Queen Competition and Coronation on August 12, a slimy dream of hers to be part of Eugene history. Like SLUG queens before her, she relied on bribes, but this year’s raining queen also had a hefty TikTok following to cheer her on throughout the process.

As raining queen, Buttons-Garten says she plans to hold events to strengthen Eugene’s community and work toward social justice in the cannabis world.

This wasn’t Buttons-Garten’s first attempt to capture the SLUG Queen throne. The manager of Next Level Wellness dispensary and performer with Scrumptious Scoundrel Burlesque group had a go at the crown in 2021. What was different this year, she says, was her massive TikTok following.

She says last fall she developed the following after posting a series about how to grow mushrooms in a tub in your closet (you know, for psilocybin purposes) now that it’s been decriminalized under Measure 109. “I’ve microdosed for a year,” she says. “It’s absolutely changed my whole life and the way that my brain organizes itself. It’s really benefited me, so I wanted to show people online that they can do this.”

From there, her account blew up, and today she has upward of 58,000 followers. And she took to her TikTok to post about the SLUG Queen process — such as how to get involved with the SLUG Queen pageantry and the importance of bribing when seeking the crown.

What did she use to bribe the Old Queens and judges? She says she created “disco visors” by putting fringe, stickers, gems and more types of flair on plastic visors that said “SLUG Life.” “I bribed them with a casual crown,” she says. “So they could tell people they’re a queen wherever they go.”

Now that she’s Queen, Buttons-Garten says she’s going to do fundraising work with the Last Prisoner Project, a nonprofit whose mission is to free those incarcerated during the U.S.’s War on Drugs, starting with those jailed for cannabis crimes.

“The fact that these giant cannabis corporations can profit off of recreational cannabis while others are sitting in jail for an ounce of weed is insane to me,” she says. Alongside the SLUG Queen organization, Next Level Wellness, the cannabis company Drops and herself, she says they’ll be holding fundraising events for the nonprofit.

At home, Buttons-Garten says she wants to strengthen Eugene’s community through events. Because of the past two and a half years of COVID-19, people have been isolated and have had trouble connecting, she says. So she wants to help people meet their fellow weirdo neighbors, she adds.

The first event she is planning is a tiny things swap, where people can trade figurines, little art, beautiful stones and so on. “Silly things like that build community.

That’s what gets you to know your community,” she says. “That’s what Eugene is based off of — strong senses of community.”

And it all comes down to weirdness, the quality that her LCC instructor saw in Buttons-Garten so many years ago. She says on TikTok she wants to encourage people to be weird — because deep down we all are, she says. And

as SLUG Queen, she feels she wears the crown of weird.

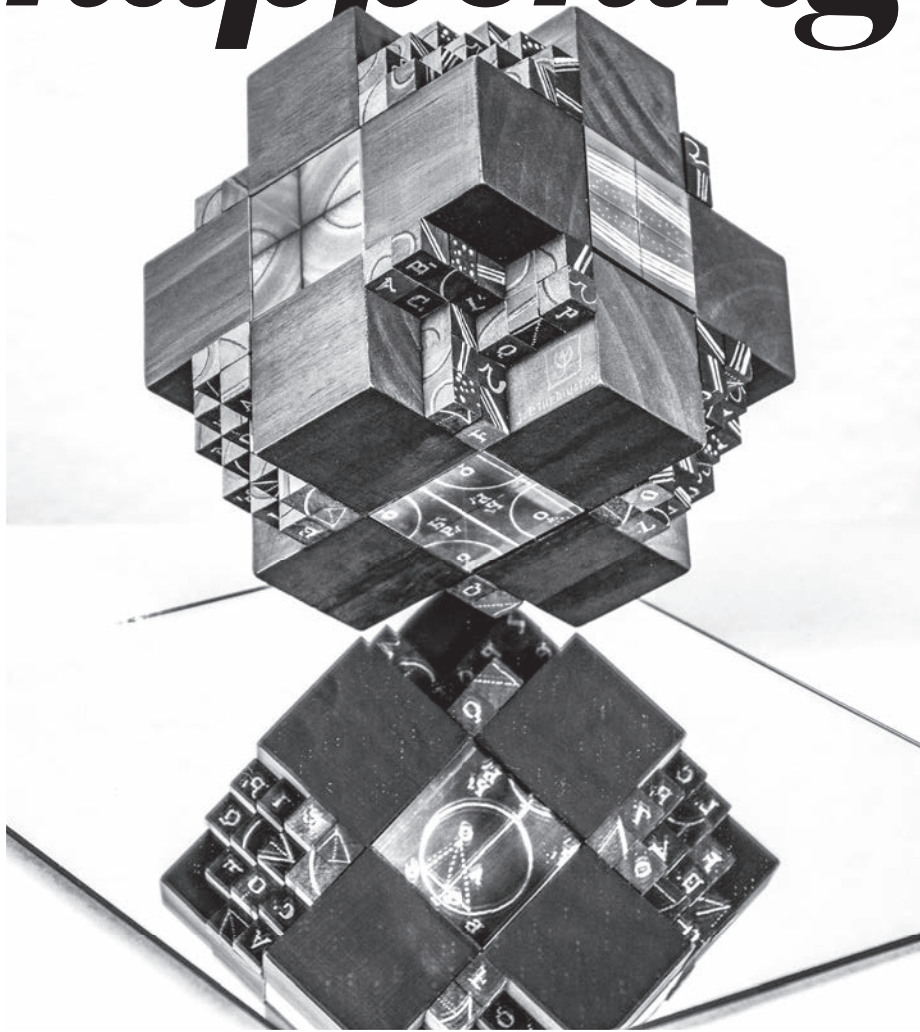
“I’ve felt like a weirdo and outcast all my life,” she says. “To be a queen of the weirdos is so validating. I couldn’t be happier.” ■

Follow Buttons-Garten on TikTok at @missbuttons0, Instagram @SativaSugWorth. She performs with Scrumptious Scoundrel Burlesque 9 pm Friday, August 19, at Old Nick’s Pub and appears at Next Level Wellness’s grand re-opening noon to 5 pm Saturday, Sept. 10.



Photo by Todd Cooper

what's happening



Artists working in various mediums — from painting to sculpture as well as mixed media and who come from Eugene and surrounding counties — have earned their spotlight through the Labor Day weekend in a pair of late-summer exhibits. **The Mayor's Art Show** features more than 40 artists on the second floor of the Eugene Public Library. The five award winners include Taghrid Alghadban (Mayor's Choice — 2D: "Eyes With Thread") and Terry Hedin (Mayor's Choice — 3D: "Survivor"). Award winners also include Julie Anderson Bailey (Juror's Choice: "Biology Rising"), Janine Etherington (Curator's Choice: "Reconciling Perspectives #2") and Barbara Counsil (People's Choice: "Beauty Beware"). A simple walk from the library takes you to the Karin Clarke Gallery and the **2022 Eugene Biennial**. The every-other-year show this year highlights the work of more than 30 artists, and the coveted Best in Show award goes to Eugene artist Marjorie Taylor and her mixed media work, "Cleo Caracal."

The Mayor's Art Show runs through September 4 at the Eugene Public Library, 100 W. 10th Avenue. The 2022 Eugene Biennial is at the Karin Clarke Gallery, 760 Willamette Street, through September 10. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Nature Deconstructed and *Tactic* (thru Aug. 26), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Kelly Sweat: Hues of Comfort & Will Lotz: Taxidermy (thru Aug. 27), New Zone Gallery 110 Willamette St.

Sue and Harold Mason Pop-up Show (thru Aug. 28), River Gallery, 184 S. Main St., Independence.

No Concept w/ Avery Messengale (thru Aug. 31), Cowfish Dance Club, 62 W. Broadway.

Sound Waves: Photographs by Todd Cooper (thru Aug. 31), One Wall Gallery — above Epic Records, 30 E. 11th Ave.

Clay in Harmony (thru Sept. 3), White Lotus Gallery, 767 Willamette St.

Mayor's Art Show (thru Sept. 4), Eugene Public Library, 100 W. 10th Ave.

Studio 7 Gallery Summer Exhibit (every Tuesday, 11am-4pm), Studio 7 Art Gallery, 87230 Central Rd.

2022 Eugene Biennial (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

Destination Overseas: Journeys and Encounters (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

Distant Lands, Enchanting Sights (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at eugene-or.gov/library or 541-682-5450. FREE.

VOLUNTEER

Volunteer events w/ Friends of Buford Park & Mt. Pisgah. More info at BufordPark.org.

THURSDAY

AUGUST 18

BENEFITS

Taste of History — Benefit for Cottage Grove Museum, 6:30pm, The Brewstation, 106 S. 6th St., Cottage Grove.

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910

E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

QTBIPOC Group, noon-1pm. Email info@Transponder.Community for link.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Grow Club: Transplanting San Pedro Cacti, 6pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Call 541-687-9447 for appointment, sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

MUSIC

Pamyua, Inuit drum/dance w/ R&B, 5:30pm, Hult Ctr. Plaza. N/C.

Christopher Stubbs, singer-songwriter, 6pm, City Park Amphitheater. N/C.

Gary & Eva, bossa-jazz, 6pm, Community Fermentation Union, 1313 Pearl St. N/C.

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Nisha Joshi, Rajasthani folk-Hindustani classical, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

The Porch Band, bluegrass, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Jonathan Corona, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Bossa Blues, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Crash Test Dummies, rock, w/ Carleton Stone, 7:30pm, Hult Ctr. \$35-45.

Sequoia Rose, bluegrass, w/ Sage Vagabond, Americana & Travis Mason, folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Skunk Funk, funk-rock, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Clementine Was Right, singer-songwriter, w/ EWEB., Left on Read & Common Koi, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

Millennium Mixtape: '90s vs. '00s Night, 8pm, The Big Dirty, 844 Olive St. \$5.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Cinderella, 7:30pm today, Friday Saturday, & Thursday, Aug. 25, 2:30pm Sunday, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-27.

Little Women The Musical, 7:30pm today, Friday & Saturday, Very Little Theatre, 2350 Hilyard St. \$29.

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

Daniel Borson performs *Confessions of an Aging Twink*, 8pm, Tsunami Books, 2585 Willamette St. FREE.

FRIDAY

AUGUST 19

DANCE

Xcape Dance Academy Summer Showcase, 6-8pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

DRAG

Draggin It Out, hosted by Karress Ann Slaughter & Nicole Serenity Storm, 8pm, Nelson's at The Whit, 394 Blair Blvd. \$10.

Our Flag Means Booty! Burlesque & Drag Show, 8-11pm, 255 Madison, 255 Madison St. \$10.

FILM

House of Angels, 7pm, Lawrence Hall Rm.115, UO. FREE.

Dive-in Movie, 8:30pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. FREE w/ gen. Admission.

GATHERINGS

Pie & Ice Cream Social, 11:30am-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-18.

Elixir Mixer, 6pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. \$15.

LECTURES/CLASSES

Friday Night Writes, 6-9pm, WordCrafters.org. \$5-10.

MUSIC

Lloyd Tolbert Band, blues, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Miller Brothers, 70s-80s dance covers, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

RIFFLE, blues-R&B-rock, 6pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$5.

Music's Edge Rock Camp: Show 2, 6:30pm, WOW Hall, 291 W. 8th Ave. \$5.

In The Alley, Americana, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Darline Jackson's "My Band," jazz-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Left on Tenth, rock-reggae, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Reina del Cid, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Mahalakshmi & Emam, kirtan & music, 8pm, Everyday

People Yoga, 352 W. 12th Ave. \$20.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy N. N/C.

Widespread Haze, psychedelic rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sequoia Rose, bluegrass, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

NIGHTLIFE

Laser Shows: Pink Floyd: *Dark Side of the Moon*, 7pm, \$7, Pink Floyd: *The Best of Echoes*, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

The Scrumptious Scoundrels, 9pm, Old Nick's, 211 Washington St. \$10 at door.

THEATER

Cinderella continues. See Thursday, Aug. 18.

Little Women The Musical continues. See Thursday, Aug. 18.

SATURDAY

AUGUST 20

ART/CRAFT

Mini Art Fair, 11am-7pm, Dare 2 Dream Collectibles, 2680 River Rd.

DRAG

Drag Me To Dinner, 6pm, Old Nick's, 211 Washington St. \$15,75.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Kutsinhira African Art & Yard Sale, 9am-5pm, The Village School, 3411 Willamette St.

Enjoy Life No Matter What Happens, 9:15am-1:15pm, Mahonia Building, 120 Shelton McMurphy Blvd. \$35. More info at MeditationInOregon.org.

Eugene Public Library Adult Book Group, 10am, Washburne Park. FREE.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

TransParent Support Group, 11am-12:30pm. Email infor@Transponder.Community for more info.

2nd Annual Black Cultural Festival, 1-6pm, Alton Baker Park, 100 Day Island Rd. \$20, children under 18 FREE & elders 70 & older FREE.

KIDS/FAMILY

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

Whiteaker Community Pop-Up Market, 10am-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3.

August Mystical Market, noon-5pm, Broadway Commerce Ctr. Lobby, 44 W. Broadway.

Sip & Shop Market, noon-5pm, 255 Madison, 255 Madison St.

MUSIC

Eugene Saturday Market Stage: Lennon Korv, Americana, 10am; M.E. Dunlap, singer-songwriter, 11am; Music's Edge Rock Camp, young rockers, noon-4pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

The Jazz Symbiosis, 1pm, Walnut Ridge Winery, 94739 Turnbow Ln., Junction City. N/C.

Buzzed w/ Bachata, 6pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Dubious Rubes, variety, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Traceys, folk, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

RIFFLE, blues-R&B-rock, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Liz Aday, singer-songwriter, 7pm, 255 Madison, 255 Madison St. \$5.

SoulStruck, funk-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Cole Brothers, rock-reggae, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Greg Nestler Band w/ Dear Mr. Henshaw, singers-songwriters, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Deans, rock, w/ Common Koi, Marigold, Colatura, Grasp & Solution Honey, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy N. N/C.

Casey Freedom, Americana singer-songwriter, 8:30pm, Axe & Fiddle, 657 E. Main St. N/C.

NIGHTLIFE

Emo Night, 9pm, Old Nick's, 211 Washington St. \$5 at door.

RECREATION

Superhero Fun Run & Walk, 9:30-11:30am, Crystal Lake Sports Fields, 100 SE Fischer Ln., Corvallis. Register at Abchouse.org/superhero.

TEENS

Teen Movie Night: *Ready Player One*, 7pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE

THEATER

Twelfth Night or What You Will, 6pm today & Sunday, Amazon Community Center, 2700 Hilyard St. FREE.

Cinderella continues. See Thursday, Aug. 18.

Little Women The Musical continues. See Thursday, Aug. 18.

SUNDAY

AUGUST 21

GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Kutsinhira African Art & Yard Sale, 11am-3pm, The Village School, 3411 Willamette St.

Victorian Brunch: Bridgeton, 11am-2pm, Old Nick's, 211 Washington St. FREE.

The Streets: Multicultural Festival, noon-8pm, Park

Blocks, E. 8th Ave. & Oak St. FREE.

Combined Friendly Area Neighborhood (FAN) Southwest Hills (SHiNA) Annual Picnic, 4:30-7:30pm, Washington Park, 2025 Washington St.

LECTURES/CLASSES

Blending Herbs for Taste and Action, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Jazz Symbiosis, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Orchestra NEXT Summer Showcase, 3pm, Campbell Community Ctr., 155 High St. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Ron Selfridge, singer-songwriter, 5pm, Timothy Patrick & The Saints, blues-R&B-rock, 6:45pm, Applegate Regional Theater, 87230 Central Rd. \$5-15, kids under 12 FREE.

MG Bailey, singer-songwriter, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Subversive Sunday: walk ill, Naked Civilian, PRIMVL & \$ound\$ na\$te, 8pm, The Big Dirty, 844 Olive St. \$10.

To Be Gentle, screamo, w/ Drowse, Exit Bags & Lula Asplund, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

OUTDOORS

Hike with the Obsidians! Ridgeline Trail & Cascade Raptor Center, 9am-1:30pm, w/ Willamalane. \$30-36. Register at Willamalane.org.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Twelfth Night or What You Will continues. See Saturday.

Cinderella continues. See Thursday, Aug. 18.

MONDAY

AUGUST 22

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery

Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

People's Forum, 7pm, Eugene Public Library. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

MUSIC

Jesse Smith/Roger Woods Big Band, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Sex Martian, indie rock, w/ Brute Neighbors & Solution Honey, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

NIGHTLIFE

B.Y.O.G. (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

AUGUST 23

ART/CRAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

FILM

Summer Sunset Cinema: *Ferris Bueller's Day Off*, 8pm, Public House, 418 A St., Spfd. FREE.

GATHERINGS

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. More info at 541-687-9447.

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Lecture: "Aging with Courage," 1:3-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Sips of Happiness Mindful Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15, sliding scale.

Nia Moving to Heal, 5-6pm, online. Register at HealingAttention.org/HAP_schedule. More info at 541-687-9447.

How To Be Happy, 6-7:30pm, Mahonia Building, 120 Shel-

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Featuring: Bobby Weir & Wolf Brothers

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Food * Drink * Doors at 2:00 pm

Tickets: https://www.bendticket.com More info: www.bigstockfundraiser.org

ton McMurphey Blvd. Register at MeditationInOregon.org. \$10.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

MUSIC

Bonnie Raitt, singer-songwriter, w/ Mavis Staples, 5:30pm, Cuthbert Amphitheater. \$46-106.

Idit Shner, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

AJJ, folk punk, w/ WHY?, 7pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Jay Si Proof, jazz, 7pm, The Public House, 418 A St., Spfd. N/C.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Father John Misty, alt-indie, w/ Suki Waterhouse, 8pm, McDonald Theatre, 1010 Willamette St. \$50.

Bluegrass Jam, 8:30, Sam Bond's, 407 Blair Blvd. N/C.

Kadabra, rock, w/ Tigers on Opium & Egotones, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

WEDNESDAY AUGUST 24

GATHERINGS

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Psychedelic Integration Circles, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1, 11am-noon. Enroll at ParentingNow.org or call 541-434-4343 for Zoom link. FREE

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

Healing Embodiment Journey Series, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

MUSIC

Storm Tipton, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Paul Biondi, Skip Jones & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

KTJ & Carly, pop-rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Tedeschi Trucks Band, roots rock, w/ Los Lobos, Gabe Dixon, 5:30pm, Cuthbert Amphitheater. \$40-125.

Elena Leona Project, urban groove, 7pm, The Public House, 418 A St., Spfd. N/C.

A Town Called Home, Americana, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Sun Possum, 8:30pm, Axe & Fiddle, 657 E. Main St. N/C.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Walk It Off with the Y — Day at the Beach, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THURSDAY AUGUST 25

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Help and Hope Hour — Tour Catholic Community Services of Lane County, 11am-noon, Catholic Community Services, 1025 G St., Spfd & 1464 W. 6th Ave. FREE.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

QTBPOC Group, noon-1pm. Email info@Transponder.Community for link.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

LECTURES/CLASSES

Pub Talks, 5-7pm, Old Nick's, 211 Washington St. FREE.

Oregon Culture Nights: Marjan Anvari, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LITERARY ARTS

Tim Shaner & Ty Connor: "Stories From The Edge of Eugene," 7pm, Tsunami Books, 2585 Willamette St. \$5-20 sug. donation.

MUSIC

Jujuba, Afrobeat-juju, 5:30pm, Hult Ctr. Plaza. N/C.

Eric Leadbetter, alt-indie, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Gary & Eva, bossa-jazz, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Inner Limits, blues-rock, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Whitney Moulton, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

El Borko ¡Surf!, surf rock, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Men from S.U.R.F., surf rock, 7pm, The Public House, 418 A St., Spfd. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Hot Piranha, bluegrass, w/ Monica Taylor & Travis Fite, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 8pm, The Big Dirty, 844 Olive St. No price listed.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Cinderella continues. See Thursday, Aug. 18.

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The Tragedy of Ustad

AN ALLEGED MAN-EATER BECOMES A NATIONAL CONTROVERSY IN DIRECTOR WARREN PEREIRA'S **TIGER 24**

By Rick Levin

Before I talk about director Warren Pereira's superbly crafted and deeply moving documentary *Tiger 24* — which tells the tragic true-life story of a protected tiger in India that may or may not be a man-killer, and the national controversy surrounding that tiger's fate — I would like to make brief mention of Steven Spielberg's blockbuster *Jaws*, about a great white shark that terrorizes a quaint beachside town during one fateful East Coast summer.

In that film, the shark in question — a piece of nature doing exactly what nature does — kills a swimmer who wanders into its territory. Against all evidence and good advice to close down the beaches for a tad, the mayor and city council decide to keep the beaches open, because, you know, tourist season, and money.

Despite the "horror thriller" tag, then, I ask the question: Who, really, is the monster here? Could the film not more honestly be titled *City Council*?

Pereira, who set out at first merely to film a documentary about tigers living in India's conservation areas, is far more even-handed than I am about such things, and that's all to the good. At the center of his film is a horrific incident in 2015 when a park worker entering the "core" of Ranthambhore tiger preserve in northwest India was

mauled and killed. It was determined, with incomplete evidence, that the culprit was Ustad, aka T-24, a 600-pound male Bengal tiger whose beauty, stature and dominance led to his designation by some as a "super tiger."

Ustad was hunted down, tranquilized and relocated to a half-hectare space in a zoo — not to mention separated from his mate, his cubs and the vast territory he ruled in relative seclusion. Cue the controversy: It was argued by many that the tiger, if indeed it attacked, had never attacked outside its territory, and that there was a difference between its being surprised in an invasive "chance encounter" in the wild and a situation where it stalks and kills its prey.

"Now," Pereira narrates, "the whole country was involved." The popular "Save Ustad" campaign became a lightning rod for conservation and environmental protection against human incursion, development (tiger preserves encompass only 2 percent of India's land mass) and good-old bureaucratic incompetence and political maneuvering.

It is an incredibly complicated and emotionally divisive story, shot through with political gray areas and multiple competing first-hand accounts, and Pereira handles it all with rare aplomb and a strong sense of forgiveness and grace. His environmental and animal-rights concerns are up front and center, yet he is dispassionate in his

appraisal of the hurly-burly and, in fact, remains admirably solutions oriented throughout.

Impressively, the filmmaker strikes a nice balance between the immediate controversy and the entire back-story surrounding it, including India's history toward the tigers, from the open season outings of Queen Elizabeth II (by the way, fuck big-game hunters, past, present and future) to the progressive wildlife reforms of Prime Minister Indira Gandhi and the creation of the National Tiger Conservation Authority, which is as embattled as this country's own EPA. In a sense, *Tiger 24* plays out as a kind of true-crime drama, and Pereira keeps the suspense flowing without sacrificing hard facts and crucial sub-plots.

Yes, this is a tragic and, at times, gut-wrenching movie. There were moments of profound sadness and heartbreak that had me wondering if I was going to make it through the whole thing (it should be said that Pereira is careful never to yank the emotional chain to make a point, and the gruesome bits that detail the attacks are brief and, if such a thing is possible, tastefully and respectfully done).

That said, *Tiger 24* is also a movie full of beautiful and stunning passages, mostly having to do with the filming of Ustad and other tigers, who are so lingeringly and lovingly shot that they become equal players in this drama. The movie is a sumptuous visual feast. As Pereira says, "there's nothing quite as beautiful, inspirational and important as a tiger in the wild," and his footage does full honor to that observation.

It was, perhaps, unfair of me to compare a fictional killer shark to a very real tiger, if only because — as the movie makes abundantly clear — the tigers on India's reserves have a remarkable record of not violating the often porous borders separating them from the attenuated core they've been left to inhabit. And yet, the subtext of Pereira's film is loud and clear: It is up to us — with our continuous expansion, development and outright destruction of the planet's ecosystems — to strike a balance that will preserve tigers like T-24. Our failure to do so spells infinite loss, not just of tigers but of the world itself.

In this sense, Ustad represents much more than an endangered tiger population, and who is really at the core of this controversy. In other words, we have seen the enemy. "So maybe there is no good guy or bad guy in this T-24 tragedy," Pereira narrates toward the end of his documentary. "Maybe that's life. Maybe if you look deep enough, there's dirt on everyone." ■

Join director Warren Pereira in-person for a Q&A and poster signing following a screening of *Tiger 24* on Friday and Saturday, August 19 and 20, at the Broadway Metro; times and info at BroadwayMetro.com.

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ACCLAIMED INDIE SONGWRITER **FATHER JOHN MISTY** PERFORMS IN EUGENE

By Will Kennedy

Musician Joshua Michael Tillman, performing as Father John Misty, is among the most inscrutable figures to emerge recently in indie music. Behind the 2022 full-length album *Chloë and the Next 20th Century* and the EP *Buddy's Rendezvous*, also from this year, the one-time Fleet Foxes drummer performs Aug. 23 at the McDonald Theatre in Eugene.

The *Buddy* EP features another noted re-interpreter of the 20th-century American pop songbook in her own image, Lana Del Rey, covering Misty's tune "Buddy's Rendezvous."

A weird mix of '70s folk-rock troubadour and '60s-era psych-rock guru, Misty's music references everything from pre-rock pop standards to waltz-time Tin Pan Alley classics with nightclub pianoman atmosphere and jazz flourishes thrown in.

Through heavily ornamented and anachronistic song arrangements, there's something of the Tom Waits-ian carnival barker and old-timey showman in Misty. The song "Chloë" itself is a richly orchestrated, double-time, Cole Porter-style jazz update. Where Waits is all gravel, though, Misty's mysterious tenor often soars into falsetto. Witty and erudite, his songs are populated with "borough



Photo by Nicholas Ashe Bateman

socialists" in therapy-prescribed Benzedrine — not for some urban mid-century neurosis but, as a wry punch-line, for shoplifting.

The character the songwriter plays throughout his work is the lonely, mad pop composer with a capital "C": Burt Bacharach, Harry Nilsson or Brian Wilson, for example. The Sub Pop recording artist is a dab hand at the bon mot in songs like "Chloë," when at a point of climax he sings, "Her soul is a pitch-black expanse." And from "Buddy's Rendezvous," there's "What's the fun in gettin' everythin' you want?" Those are words with which Babs Streisand could steal the show and which, in her cover version, suit Del Rey's sad-starlet schtick to a T.

On that note, Misty even does his own rueful take on classic Broadway on *Chloë* with a song he's bravely also called "Funny Girl," a passable alternate timeline version of the Streisand classic. But just when you pin Misty down, he's gone again. "Goodbye Mr. Blue" could be Gordon Lightfoot or a countrypolitan singer-songwriter like Glen Campbell. The song "Q4" has '60s pop-style harpsichord and strings, and "Olvidado (Otro Momento)" references the bossa nova revival from that same decade.

Altogether, it's a melodramatic libretto for showtunes that seem to exist in Misty's mind only, a place where Misty plays the main character, a preacher-like figure, proselytizing for the built environment of the mid-20th-century pop star as a truly American invention.

Appearing with Misty in Eugene is English model, actress and musician Suki Waterhouse, performing a much more straightforward take on contemporary guitar pop. She's touring in support of her 2022 album *I Can't Let Go* and follow-up single "Good Looking." Both are out now on streaming services. ■

Father John Misty performs with Suki Waterhouse 8 pm Tuesday, Aug. 23, at the McDonald Theatre; \$44.99, all-ages.

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Jonesin' Crossword

BY MATT JONES

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"Found Him!"

—getting good at hide and seek.

Across

1. Addams of "The Addams Family", as abbreviated
5. "Star Wars" role played by a new actor in 2018
9. Duck that gets you down
14. First name in country music
15. Locale depicted on the Sistine Chapel ceiling
16. Name that usually comes up in interviews with "SNL" alumni
17. "Yes, we're ____"
18. Feline ____ (natural cat litter brand)
19. "____ Vista Social Club" (1999 documentary)
20. 1987 hit by Was (Not Was) with a "Flintstonesque" video [OK, there he is!]
23. "That was some time ____"
24. Peak occurrence
25. Information start?

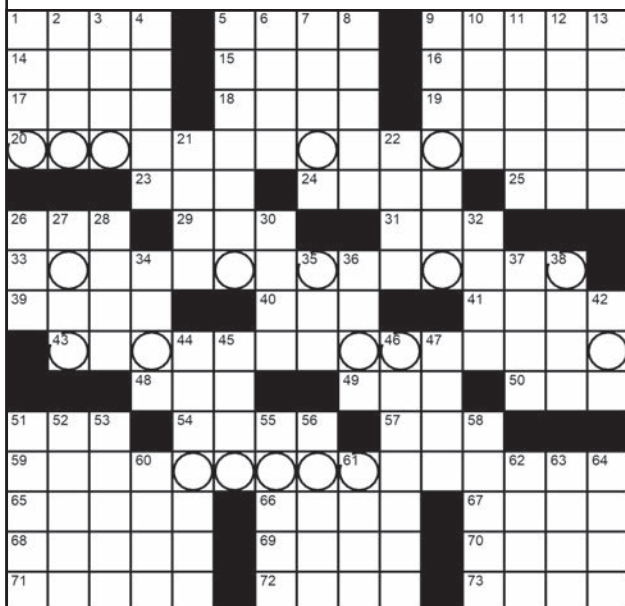
26. Piglet parent
29. "Young Sheldon" character Rosenbloom
31. Judge's highest score on "Dancing With the Stars"
33. Town where Evel Knievel attempted to jump across the Snake River Canyon in 1974 [Tough to spot, but right there!]
39. Move around, as a mannequin
40. Tip of a boot
41. Type of booth
43. ABC hidden-camera show that was once a segment on "Primetime"
48. Heap
49. Actor Simu
50. "Toy Story" character
51. Nautical position
54. Long, thin musical instrument
57. Most-nominated female

- artist at the 2018 Grammys
59. It may extend a lease or passport [That's it? He's not even trying!]
65. Pore Strips brand
66. ____ Jr. (Pixar's lamp mascot)
67. Work the land
68. No further than
69. Laptop company
70. Bygone U.S. gas station that's still in Canada
71. Girder composition
72. Email button
73. Squares on calendars

Down

1. "Upstart ____" (sitcom based on the life of Shakespeare)
2. Air filter acronym
3. Cain's brother
4. Decaf brand
5. High-end cosmetics chain
6. Garfield's foil
7. Provides, as aid

8. ____ a million
9. Nudged in the side
10. Promissory notes
11. Night vision?
12. Jadedness
13. Emulates a startled steed
21. Weekend-lover's letters
22. "Chicken Little" turndown
26. NASCAR additive
27. "Whoa, hold it! That hurts!"
28. Yearn (for)
30. Sax classification
32. Gp. planning to add Sweden and Finland
34. "Cool," but not as cool?
35. Rawls or Reed
36. Get rid of cryptocurrency
37. Quick photo developing time, once
38. "Ye ____ Curiosity Shoppe"
42. Pricy bagel topping
44. How one might know a longtime friend
45. Liberty org.
46. Chat app that builds communities called "servers"
47. Mandarin hybrid used in Asian cuisine
51. Photographer Diane
52. Trick move
53. Bill from the govt.
55. Earthenware cooking pots
56. Elicit by reasoning
58. Excited, with "up"
60. Great Lake or Canal
61. "Oregon Trail" team
62. "Frozen" queen
63. All up in others' business
64. "Terrible" stage



ANSWERS TO LAST WEEK'S



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries filmmaker Andrei Tarkovsky wrote, “All my life, I’ve been going around waiting for something — as if I were waiting in a railway station. And I’ve always felt as if the living I’ve done so far hasn’t actually been real life but a long wait for it — a long wait for something real.” If I could speak with Tarkovsky right now, I would cheerfully tell him that his wait will soon be over. I’d say that in the coming months, Aries people who have been postponing and postponing, who have been standing by and holding on and biding time, will have an excellent chance to begin inhabiting their full, rich destiny. I invite you to imagine what that will feel like.

TAURUS (APRIL 20-MAY 20): Taurus poet Sherko Bekas wrote, “Each joy I wear, its sleeves are either too short or too long, too loose or too tight on me. And each sorrow I wear fits as if it were made for me wherever I am.” With this as our starting point, Taurus, I’m pleased to report some good news. In the next three weeks, you will have zero sorrows to try on and wear like a garment. And there will be at least three joys that fit just right. The sleeves will be the correct length, and the form will be neither too loose nor too tight.

GEMINI (MAY 21-JUNE 20): Tips on how to get the most out of the coming weeks: 1. Create a big spacious realization by weaving together several small hunches. 2. Keep a little angel on your right shoulder and a little devil on your left shoulder. Enjoy listening to them argue, and don’t get attached to anything they say. 3. Do the unexpected until it becomes expected. Then abandon it and try a new, unexpected experiment. 4. Meditate expansively on the question, “How many careers can I have in one lifetime?” 5. Enhance your home so it feels even more comfortable.

CANCER (JUNE 21-JULY 22): Be fluid and flexible while still being rooted and sturdy. Be soft and sensitive even as you are also firm and resolute. Be mostly modest and adaptable, but become assertive and outspoken as necessary. Be cautious about inviting and seeking out challenges, but be bold and brash when a golden challenge arrives. Be your naturally generous self most of the time, but avoid giving too much. Got all that, Cancerian? Carrying out the multifaceted assignments I just described might be nearly impossible for most of the other signs of the zodiac, but they are in your wheelhouse. You are a specialist in fertile complexity.

LEO (JULY 23-AUG. 22): “I’ve swung from ancient vines in the caves of Jamaica,” exults Hoodoo priestess Luisah Teish. “I’ve danced with delight around totem poles and pressed foreheads with Maori warriors. I’ve joked with the pale fox in the crossroads, then wrestled with the jaguar and won. I have embraced great trees between my thighs and spoken words of love to thunder while riding lightning bolts.” I offer Teish’s celebratory brag to inspire you as you formulate plans for the coming weeks and months. What exhilarating adventures will you give yourself? What expansive encounters will you learn from? What travels outside of your comfort zone will you dare? The time is right for upsurges and upturns and upgrades.

VIRGO (AUG. 23-SEPT. 22): In his poem “The Pupil,” Virgo-born Donald Justice speaks of how he spent “a whole week practicing for that moment on the threshold.” I advise you to do the same, Virgo. The goal is to be as prepared as you can be for the upcoming rite of transition — without, of course, being neurotically over-prepared. It’s fine and natural to honor the tension of anticipation, using it as motivation to do your best. One other thing: As you get ready, please have as much fun as possible. Visualize the sense of accomplishment you’ll feel when you’ve reached the other side of the test.

LIBRA (SEPT. 23-OCT. 22): “One is always at home in one’s past,” wrote author Vladimir Nabokov. But I encourage you to rebel against that theory, Libra. For now, find a way to NOT feel at home in your past. Question it, be curious about it, re-evaluate it. My hope is that you will then be motivated to change how your history lives in you. Now is an excellent time to reconfigure your life story, to develop a revised relationship with its plot twists and evolution. Revisit and update some of your memories. Re-evaluate the meanings of key events. Enchanting healings will materialize if you do.

SCORPIO (OCT. 23-NOV. 21): Of all the signs in the zodiac, you Scorpios are most likely to regard that old pop tune by the Animals as your theme song. “I’m just a soul whose intentions are good,” croons lead singer Eric Burdon, “Oh, Lord, please don’t let me be misunderstood.” But you may have less motivation to express that sentiment in the coming weeks, dear Scorpio. I suspect you will experience record-breaking levels of being seen and appreciated for who you are. For best results, do this: 1. Inform your deep psyche that you have no attachment to being misunderstood. 2. Tell your deep psyche that you would very much like to be well understood.

SAGITTARIUS (NOV. 22-DEC. 21): “Unless we are creators, we are not fully alive,” wrote Sagittarian author Madeleine L’Engle. She was referring to everyone, not just people in the arts. She believed that to be soulful humans, we must always make new things, generate fresh possibilities and explore novel approaches. The restless urge to transform what already exists can be expressed in how we do our jobs, our parenting, our intimate relationships and every other activity. You are now entering a phase, Sagittarius, when this initiatory energy will be especially available, needed and valuable.

CAPRICORN (DEC. 22-JAN. 19): In her poem “Valentine,” Capricorn poet Carol Ann Duffy tells a lover she won’t give her a “red rose or a satin heart.” Instead, her token of affection is an onion, a symbol of multi-layered complexity. “Its fierce kiss will stay on your lips,” Duffy writes, “possessive and faithful as we are, for as long as we are.” She adds that the onion will “blind you with tears like a lover.” OK. I understand the tough attitude expressed by Duffy. Romance isn’t a relentlessly sweet, sentimental romp through paradise. But I don’t recommend that you imitate her approach to your love life in the coming weeks and months. Appreciate the sometimes shadowy and labyrinthine convolutions, yes, but don’t make them more important than beauty and joy and love. How about invoking the symbol of a pomegranate? It represents fertility and rebirth out of the darkness.

AQUARIUS (Jan. 20-Feb. 18): Be extra expressive with the people and animals you care about. Be even more amusing and generous than usual. Dare to be abundantly entertaining and engaging and empathetic. Make it your goal to draw out your allies’ dormant potentials and inspire them to love themselves even more than they already do. I’ll tell you about the endearing terms that author Vladimir Nabokov called his wife. Consider using them with your dear ones: “My sun, my soul, my song, my bird, my pink sky, my sunny rainbow, my little music, my inexpressible delight, my tenderness, my lightness, my dear life, my dear eyes, kittykin, poochums, goosikins, sparrowling, bird of paradise.”

PISCES (FEB. 19-MARCH 20): Sometimes, you may feel you’re under the influence of a debilitating spell or hindered by a murky curse. Pisceans are prone to such worries. But here’s a secret. More than any other zodiac sign, you have the power to escape from spells. Even if you have never studied the occult or read a witch’s grimoire, you possess a natural facility for the natural magic that disperses curses. From the depths of your psyche, you can summon the spiritual force necessary to cleanse the gunk and free yourself. Now is a perfect time to prove to yourself that what I’ve said here is true.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB06269. NOTICE TO INTERESTED PERSONS in the matter of the Estate of William Edward Kramer, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 11 day of August, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KYRA AIYANA-GRACE MILLIGAN FIELDS, A Child. Case No. 22JU00936 PUBLISHED SUMMONS TO: Desiree Dawn Deschamp. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Blvd. , Eugene, OR 97401, on the 1st day of September, 2022 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. IF

you do not appear personally before the court as directed above, then you must appear on September 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated July 27, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 08/04/22. Date of last publication: 08/18/22. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541.682.4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, 541.686.7973. ISSUED this 2nd day of August, 2022. Issued by: David R. Montgomery, OSB#930810, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: GILES A. (JOE) FRANKLIN, Deceased. Case No. 22PB07048 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that ROBERT J. FRANKLIN has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (51)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the per-

sonal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published August 4, 2022. Personal Representative /s/ Robert J. Franklin

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SHIRLEY L. BURKE Deceased. Case No. 22PB06248 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of Oregon Pacific Bank, has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published August 18, 2022. Personal Representative /s/ Tamara Calkin, on behalf of Oregon Pacific Bank.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JANICE MARIE HILTUNEN, Plaintiff, and LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, Defendants. Case No. 22CV17072 SUMMONS TO: LaVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Lane County, Oregon and is further described as follows: Beginning at a point on the Southwesterly side of County Road, 200 feet North 38 degrees West of a point 200 feet North 40 degrees 35’ West of a point 287 feet North 40 degrees 45’ West of a point 2117.2 feet West of the Southeast corner of the B.J. Pengra Donation Land Claim No. 38, Notification No. 7422, Township 18 South, Range 2 West of the Willamette Meridian; thence following along the County Road, North 38 degrees West 100 feet; thence South 53 degrees West 82 feet to the bank of the Willamette River; thence meandering the bank of said river upstream to a point 83 feet, more or less, South 53 degrees West of the place of beginning, thence North 53 degrees East 83 feet, more or less, to the place of beginning, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. /s/ MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: **RICHARD OTIS CHAPMAN**, Deceased. CASE No. 22PB07447 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that Lori D. Adeniji, has been appointed Personal Representative of the Estate of Richard Otis Chapman, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Lori D. Adeniji, 1755 E. 43rd Ave. Eugene, OR 97405, Phone: 541-521-9554. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541) 485-0777, Fax: (541) 344-7487. Dated and first published August 18, 2022. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 8, 2022, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 66A Brittney Triplett, 17 Andrew Davis, 89 Tyler Gordon

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Lorraine M. Liles, Trustee of the Lorraine M. Liles Trust, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, September 2, 2022. Interested parties may contact landlord Lorraine Liles at 541-726-6321 to make arrangements to inspect the home. Bids may be submitted to Gardner Potter Meadows, LLC, 696 Country Club Road, Eugene, Oregon 97401, for the following manufactured home: Manufacturer: Fleetwood; Year: 1999; Model: Unknown; Home ID #292283; Manufacturer's Serial #ORFLW48A52026BM13, located at 83885 Spring Hill Lane, Pleasant Hill, Lane County, Oregon 97455; owner: Jason L. Liles; and lienholders: Green Tree Financial Corporation, Shellpoint Mortgage Servicing.

NOTICE TO INTERESTED PERSONS Claims against the Estate of John H. Lindstrom, Deceased, Lane County Circuit Court Case No. 22PB05555, are required to be presented to the Personal Representative, Lisa Lindstrom at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 08/18/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JERRY LAWRENCE TAYLOR, Deceased. Case No. 22PB07395. NOTICE IS HEREBY GIVEN that on August 9, 2022, MELYSSA JEFFERSON was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the

records of the court, from the personal representative or from the attorney for the personal representative. Date first published: 08/18/22. Melyssa Jefferson, Personal Representative. By: /s/ Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541-246-5389

NOTICE TO INTERESTED PERSONS Notice is hereby given that Fauna Woolfe has been appointed personal representative for the Estate of Richard C. Woolfe, Circuit Court for the State of Oregon, Lane County Case No. 22PB06548. All persons having claims against the estate are required to present them to the attorney for the personal representative at 900 SW 5th Ave., Ste. 2500, Portland OR 97204, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Vanessa A. Usui, OSB No. 054804. Dated and first published August 4, 2022.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Kathryn Darlene Ebling, deceased, Lane County Probate No. 22PB07169. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative Dated and first published: 08/11/22. Douglas Rice Geider, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wanda Louise Tryon, deceased, Lane County Probate No. 22PB07161. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/11/22. Tresha O'Connor, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Anita Palmer, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB02863, and Clifton L. Bowly has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of August, 2022.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the

following information is provided: 1. PARTIES: Grantor: HEATHER ELIZABETH LINTZ, Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a stone set for the beginning point of County Road No.18 being according to County Survey No. 1451, 42.56 chains South 89° 50' West from a point 20.10 chains South of the Northeast corner of the L. Poindexter Donation Land Claim No. 52, Township 17 South, Range 4 West of the Willamette Meridian; run thence North 89° 50' East along the center line of County Road No. 18, 127.48 feet to the true point of beginning; continue thence along the said center-line of County Road North 89° 50' East 102.0 feet; thence South 0° 20' East 212.52 feet; thence South 89° 50' West 102.0 feet; thence North 0° 20' West 212.52 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 30, 2010, Recording No. 2010-037725, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,079.91 each, due the first of each month, for the months of November 2019 through January 2020; plus monthly payments at the new payment amount of \$1,097.86 each, due the first of each month, for the months of February 2020 through May 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$124,028.10; plus interest at the rate of 5.2500% per annum from October 1, 2019; plus late charges of \$892.92; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: October 6, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31377). DATED: May 11, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm a 40-year-old female, cis-het. I have very discerning tastes in men, and always end up alone. Any way to be more open without sacrificing my standards?

You've either had a terrible run of bad luck — assuming you've dated more than 10 men — or you've set your standards impossibly high. Some food for thought: perhaps you think you want a long-term relationship because you were told that's what you're supposed to want — you were told that's what all good people want — but you actually don't want a long-term relationship. They don't make you happy. But instead of telling yourself that you're a good person who prefers short-term relationships and/or being alone, you've set your standards so high — you've dialed them up to sabotage — because you want to be alone. And instead of owning that about yourself, you find fault in the men you date.

P.S. There's no settling down without settling for.

Is there any way to enjoy anal while having a hemorrhoid?

Nope, sorry. You need to wait for it to heal.

I'm a 36-year-old man. If I get too psyched out to stay hard for (extremely rare) anal with my wife, should I just get some Viagra?

Well, that depends. Does your wife like long anal sex sessions? If the answer to that question is yes, then Viagra could help. Because in addition to helping you get and stay hard, Viagra and other ED meds can delay orgasm. But if your wife doesn't like long anal sex sessions — if she generally wants you to hurry the fuck up and get the assfucking over with — lasting longer could make those already rare anal sex sessions rarer still. Maybe try a cockring instead?

Tips for helping a penis-haver last longer when penetrating other than cockrings? (Cockrings are great, but they don't help with longevity.)

Cockrings are great; I recommended them to another reader five second ago. But while a snug-but-not-too-tight cockring can help keep a penis-haver's penis hard by gently restricting blood flow out of the penis-haver's penis, cockrings don't make penis-havers “last longer,” e.g., they don't delay ejaculation. (Cocking 101: Gentle restriction is good; trapping blood in the penis is not. Cockrings should be snug, not tight.) If you've already tried all the standard-issue advice to treat premature ejaculation (which I've covered before and don't have the space to re-re-re-rehearse in a Quikies column), an ED med like Viagra might help (for the reasons mentioned above); a low-dose SSRI is also an effective treatment for premature ejaculation.

P.S. Whenever someone writes “penis-haver” my slightly dyslexic brain reads “penis-halver,” as in, someone who cuts a penis in half — which some people in the body modification community have done, and bon(e) appetit to anyone brave enough to do a Google image search.

For those that like to fuck outside on hikes and while camping... should we be wary of trail cams or go-pros people are hiding in trees for whatever reason? How to spot them?

If people are doing that — if people are hiding cameras on popular hiking trails — well, then you should indeed be wary. Hike the beaten path, don't fuck on it.

An ex-boyfriend is seeing trans prostitutes. Do I tell his current wife IF an opportunity to do so should arise? And it will, as we live on a small island. I would've wanted to know if we were still together. Should she not be offered the same?

If you truly live on a small island — small enough that everyone knows everyone else's business but large enough to have more than one trans sex worker — then your ex-boyfriend's wife is gonna find out sooner or later. But even if it means she finds out a little later, it would be better if she found out from someone other than you. Assuming your ex's wife doesn't already know and approve, if the bearer of bad news is a bitter ex — or someone who can easily be cast as one — your ex-boyfriend will have a much easier time convincing his wife that it isn't true. Better she should hear it from the vicar.

I'm a gay boy in the big city and I want to start doing sex work as a side gig. But I have no idea how to start. First steps?

First steps: get vaccinated against monkeypox, Hep A and B, and HPV, and get on PrEP. Then talk with other people who are doing or have done sex work. There are a lot of sex workers on Twitter; most aren't there to solicit customers, but to advocate for their rights and create community. Follow and learn.

I met a guy that is very gifted at giving me multiple orgasms, but I have a hard time getting him to come at all. Any advice?

If he doesn't want to come, don't make him. No problem. But if he's not coming because you want to make him come with your own hand, pussy, or mouth and he can't come that way, then there is a problem here, and it's you. Give him permission to enjoy oral and PIV and whatever else you both enjoy before finishing himself off with the same skilled hands he's using to get you off. Problem solved.

What is the best lube for anal sex with sensitive skin?

We're big fans of Spunk. Full disclosure: This isn't a paid endorsement — but the last time I mentioned Spunk in a column, they sent me a case. That was years ago... and we're almost out. Cough, cough.

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(JAPANESE, KOREAN AND CHINESE)

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BEST DOUGHNUT

BEST BAGEL SANDWICH

BEST COFFEE

BEST COFFEE SHOP

BEST BARISTA (PROVIDE NAME AND LOCATION)

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BEST GARDEN GEAR SHOP

BEST BICYCLE STORE

BEST CANNABIS DISPENSARY

BEST BUDTENDER
(PLEASE PROVIDE NAME AND LOCATION)

BEST CATEGORY WE DIDN'T INCLUDE
AND WHO WOULD WIN

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

**VOTING ENDS
FRIDAY, SEPTEMBER 9**

NAME:

PHONE:

Mail or drop off ballots at Eugene Weekly
1251 Lincoln St. Eugene OR 97401

VOTE ONLINE AT [BESTOFEUGENE.COM](https://bestofeugene.com)